

Ithaca College

Digital Commons IC

[All Concert & Recital Programs](#)

[Concert & Recital Programs](#)

10-26-1996

Senior Recital: Nathan Kaercher, trumpet

Nathan Kaercher

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs



Part of the [Music Commons](#)

Recommended Citation

Kaercher, Nathan, "Senior Recital: Nathan Kaercher, trumpet" (1996). *All Concert & Recital Programs*. 7969.

https://digitalcommons.ithaca.edu/music_programs/7969

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons IC.

*"It is
my plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

SENIOR RECITAL

Nathan Kaercher, trumpet
Michael Q. Yowhan, piano

Assisted by:
Amy Carpenter, soprano
Andy Scheef, bass
Steve Reichlen, drums
The CH Big Band

Concerto (1950)

Alexander Arutunian
(b. 1920)

INTERMISSION

Let the Bright Seraphim

George Frederic Handel
(1685-1759)

Sonatine (1965)

Bertold Hummel
(b. 1925)

Nardis

Miles Davis
(1926-1992)

Little Big Band

arranged by Nate Kaercher

Senior Recital presented in partial fulfillment for the degree
Bachelor of Music in Performance and Education.

Nathan Kaercher is from the studio of Frank G. Campos.

Ford Hall Auditorium
Saturday, October 26, 1996
4:00 p.m.